

E. T. Barnes

PROGRAMME

OF THE

GENERAL EXERCISES,

Lectures, Concerts, Recitals,
Analyses, etc., etc.,

OF THE

New England Conservatory of Music,

Music Hall, Boston, Mass.,

FOR THE

Fall, Winter, Spring & Summer-Terms, 1877-8.

Including the Programmes of

TWENTY POPULAR ORGAN CONCERTS

To be given in the

CONSERVATORY HALL,

BY

MR. GEORGE E. WHITING,

Assisted by the following Teachers and Pupils:

MR. J. D. BUCKINGHAM, MR. H. M. DUNHAM,
" FRED H. LEWIS, " C. H. MORSE,
" A. W. SWAN, " A. D. TURNER,
MR. C. H. WHITTIER.

MISS MATTIE BROOKS, MR. HENRY COLEMAN,
" LUCY CONN, MISS ALMA FAUNCE,
MR. GEO. GORMAN, MR. W. F. HASCALL,
" J. H. HOWE, MASTER EDWARD LAMB,
" EDW. MCGOLDRICK, MR. C. E. REED,
MISS EVELYN WARREN.

GENERAL EXERCISES

TO OCCUR IN CONSERVATORY HALL

Every week throughout the School Year after the first week of each term; which, with a single study, amount to *one hundred and twenty hours* during the term.

ART OF TEACHING, MONDAYS, 12 M.

SIGHT SINGING, TUESDAYS, 1 P.M.

QUESTIONS and ANSWERS, WEDNESDAYS, 1 P.M.

NORMAL CLASS, THURSDAYS, 12 M.

CHORUS PRACTICE, FRIDAYS, 1 P.M.

HARMONY, SATURDAYS, 1 P.M.

Fall Term opens Monday, Sept. 10, and closes Saturday, Nov. 17.

PROGRAMME

Of Pupils' Recitals, Lectures,† Organ Recitals,† and Analyses† in Conservatory Hall; Classical Concerts† in Wesleyan Hall, and Quarterly and Yearly Concerts in Music Hall or the Tabernacle.*

Pupils' Recital Thursday, Sept. 20.

Lecture Friday, Sept. 21.

Prof. N. Cyr: "The Uses of the French Language."

Organ Recital Saturday, Sept. 22.

[PROGRAMME.]

BACH, HANDEL, HAYDN, BEETHOVEN, MOZART, AND MENDELSSOHN.

1. Concerto in C-major . . . J. S. Bach.
2. Overture to *Samson* (2 movements), Handel.
3. Slow Movement in F-sharp major, Haydn.

*Thursdays at 1 P.M.; other days at 12 M.

† At 12 M. (In addition to the piano and vocal artists, one or more orchestral performers frequently take part in the Classical Concerts.)

4. Finale to the 5th Symphony . Beethoven.
5. Larghetto in D Mozart.
6. Overture to the Operetta, "The Son
and Stranger" Mendelssohn.

Pupils' Recital Tuesday, Sept. 25.

Lecture Friday, Sept. 28.

Rev. E. T. Doane, D.D. : "Music in the Pacific Isles."

Organ Recital Saturday, Sept. 29.

[PROGRAMME.]

Selected from the works of
GEORGE FREDERICK HANDEL.
(*First Programme.*)

1. Overture to the Occasional Oratorio,
Introduction — Allegro — Adagio March.
 2. { Chorus, "The people shall hear," from *Israel*
in Egypt.
 3. { Air, "Thou shalt bring them in."
 4. Prelude and Fugue in F-minor.
 5. Theme and variations, "The Harmonious
Blacksmith."
 6. March from the Opera of "Scipio."
- Nos. 1, 2, 4 and 5 transcribed by W. T. BEST.

Classical Concert Wednesday, Oct. 3. Mr. John Orth.

Pupils' Recital Saturday, Oct. 6.

Lecture Tuesday, Oct. 9.

Prof. Walter Smith. Subject: "Taste."

Organ Recital Wednesday, Oct. 10.

[PROGRAMME.]

Selected from the works of JOSEPH HAYDN.

(*First Programme.*)

1. Motett, "Insanæ et vanæ curæ," in D-minor.
2. Romanza, from the Symphony, "La Reine
de France."
3. { Chorus, "Gloria in Excelsis," from Mass
No. 2.
4. { Air and Chorus, "Qui tollis."
[Transcribed by G. E. WHITING.]
5. { Chorus, "Quoniam tu solus.

4. Andante (imitating the ticking of a clock.)
5. Chorus, "The marvellous work," from the *Creation*.

Nos. 1, 2, 4 and 5 transcribed by BEST.

Pupils Recital Friday, Oct. 12.

Analysis Saturday, Oct. 13. Mr. J. A. Hills: "The Piano."

Lecture Tuesday, Oct. 16.

Sig. A. C. Maggi: "The Italian Language."

Pupils' Recital Wednesday, Oct. 17.

Classical Concert Friday, Oct. 19. Mr. W. H. Sherwood.

Pupils' Recital Thursday, Oct. 25.

Analysis Friday, Oct. 26. Mr. John O'Neill: "Study of the Voice."

Organ Recital Saturday, Oct. 27.

[PROGRAMME.]

Selected from the works of MOZART.

(*First Programme.*)

1. Fantasia in F-minor, written for a musical clock.
Allegro — Adagio — Allegro.
2. Larghetto, from the Quintette, op. 108.
3. Fugue in G-minor.
4. Andante and Minuett, from the Symphony in G-minor.
5. Sonata in D-major.

Nos. 1, 2, and 5 transcribed by BEST.

No. 4 transcribed by FRED ARCHER.

Pupils' Recital Tuesday, Oct. 30.

Analysis Friday, Nov. 2. Mr. J. H. Wheeler: "The Voice."

Lecture Saturday, Nov. 3.

Mr. T. Magater: "Music in Japan."

Organ Recital Wednesday, Nov. 7.

[PROGRAMME.]

Selected from the works of

LUDWIG VON BEETHOVEN.

1. March, from the music to "Egmont."
2. Andante, from Symphony in C.

3. Finale to the Symphony No. 5.
4. Larghetto, from the Symphony in D.
5. Turkish March, from "The Ruins of Athens."
6. Overture to "King Stephen."

Nos. 1 and 4 transcribed by W. T. BEST.

Nos. 2, 5, and 6 transcribed by G. E. WHITING.

No. 3 transcribed by E. BATISTE.

Pupils' Recital Friday, Nov. 9.

Quarterly Concert Saturday, Nov. 10.

Pupils' Recital Tuesday, Nov. 13.

Analysis Wednesday, Nov. 14. Mr. Geo. E. Whiting:
"The Organ."

Classical Concert Saturday, Nov. 17. Mr. H. G. Tucker.

**Winter Term opens Monday, Nov. 19,
and closes Wednesday, Jan. 30.**

Organ Recital Saturday, Nov. 24.

[PROGRAMME.]

Selected from the works of FRANZ SCHUBERT.

1. March Solennelle in E-flat minor.
2. Transcription of the "Serenade."
3. Andantino (2d entr'acte to *Rosamond*.)
4. Gloria, from the Mass in E-flat.
5. March in B-minor, op. 27.

Nos. 1, 3 and 5 transcribed by W. T. BEST.

Nos. 2 and 4 transcribed by G. E. WHITING.

Lecture Tuesday, Nov. 27.

Mr. Wm. F. Apthorp. Subject; "Hector Berlioz and the French School"

Pupils' Recital Wednesday, Nov. 28.

Analysis Friday, Nov. 30. Mr. John Orth: "The Piano."

Pupils' Recital Tuesday, Dec. 4.

Organ Recital Wednesday, Dec. 5.

[PROGRAMME.]

Selected from the works of LOUIS SPOHR.

1. Overture to the Oratorio, "The Fall of Babylon."

2. Andante with variations, op. 34.
3. Choral Fugue, from a motett.
4. Adagio and Finale from the Quartett, op. 4.
5. Air and Chorus from the "Last Judgment."
6. March from the Nocturno, op. 34.

Nos. 1, 2, 3, 4, 5 and 6 arranged by BEST.

Analysis Saturday, Dec. 8. Mr. G. F. Suck: "The Violin: its Makers and its Masters."

Pupils' Recital Tuesday, Dec: 11.

Lecture Friday, Dec. 14.

Mr. Wm. E. Sheldon: "The Moral Forces in Education."

Classical Concert Saturday, Dec. 15. Mr. B. J. Lang.

Pupils Recital Wednesday, Dec. 19.

Organ Recital Saturday, Dec. 22.

[PROGRAMME]

Selected from the works of ROSSINI.

(*First Programme.*)

1. Overture to "The Siege of Corinth."
2. Chorus for female voices, "La Carita."
3. "Cujus animam." Air for tenor from the *Stabat Mater*.
4. Selections from the Grande Messe Sollenelle.
[His last work.]

Nos. 1, 2, 3 and 4 transcribed by G. E. WHITING.

Pupils' Recital Thursday, Dec. 27.

Analysis Saturday, Dec. 29. Mr. Geo. E. Whiting: "The Organ."

Pupils' Recital Wednesday, Jan. 2.

Classical Concert Friday, Jan. 4. Mr. A. W. Foote.

Lecture Saturday, Jan. 5.

Mr. Adolph Kielblock: "Life and Times of Dr. Marx."

Pupils' Recital Tuesday, Jan. 8.

Organ Recital Wednesday, Jan. 9.

[PROGRAMME.]

Selected from the works of
CARL MARIA VON WEBER.

1. Overture to the Drama of "Preciosa."
2. Andante from the Sonata for four hands, op. 50.

3. March from the Sonata, op. 3.
4. "Benedictus," from the Mass in E-flat.
5. Overture, "Jubilee."

Nos. 1 and 4 transcribed by G. E. WHITING.
Nos. 2, 3, and 5 transcribed by W. T. BEST.

Analysis Tuesday, Jan. 15. Mr. Stephen A. Emery:
"The Symphony."

Pupils' Recital Wednesday, Jan. 16.

Lecture Friday, Jan. 18.

Mr. G. E. Whiting: "The Organ: How to Make it and
How to Play it."

Organ Recital Tuesday, Jan. 22.

[PROGRAMME.]

Selected from the works of MENDELSSOHN.

(First Programme.)

1. Organ Sonata in D (No. 5.)
2. Prelude and Fugue in G (op. 37, No. 2).
3. "On Song's bright Pinions."
4. Andante from the Italian Symphony (No. 4.)
5. Overture to the Tragedy of "Athalie."

No. 3 transcribed by G. E. WHITING.

No. 4 transcribed by DR. CHIPP.

Pupils' Recital Friday, Jan. 25.

Quarterly Concert Saturday, Jan. 26.

Classical Concert Wednesday, Jan. 30. Mr. A. D.
Turner.

**Spring Term opens Monday, Feb. 4,
and closes Saturday, April 13.**

Organ Recital Saturday, Feb. 9.

[PROGRAMME.]

Selected from the works of MENDELSSOHN.

(Second Programme.)

1. Prelude and Fugue in D-minor (op. 37, No. 3).
2. Adagio from the "Scotch" Symphony.
3. Sonata No. 6 in D-minor, op. 65.

4. Allegretto from the 4th (Italian) Symphony.
5. Overture written for a Military Band, in C.

No. 2 transcribed by DR. CHIPP.

Nos. 4 and 5 transcribed by W. T. BEST.

Pupils' Recital Tuesday, Feb. 12.

Classical Concert Friday, Feb. 15. Mr. A. W. Swan.

Organ Recital Wednesday, Feb. 20.

[PROGRAMME.]

Selected from the works of MENDELSSOHN.

(*Third Programme.*)

1. Prelude and Fugue in C-minor.
2. { Chorale, "Sleepers, wake!" from *St. Paul*.
Transcribed by BEST.
3. { Chorus, "How lovely are the messengers,"
from *St. Paul*.
3. Organ Sonata No. 1, in F-minor, op. 55.
4. Song without Words (in A-flat, Book III).
5. War March of Priests, from "Athalie."

Nos. 4 and 5 transcribed by G. E. WHITING.

Pupils' Recital Thursday, Feb. 21.

Lecture Saturday, Feb. 23.

Mr. D. B. Hagar: "Music in its Relation to Education."

Analysis Tuesday, Feb. 26. Mr. B. J. Lang: "The Piano."

Pupils' Recital Wednesday, Feb. 27.

Pupils' Recital Tuesday, March 5.

Analysis Friday, March 8. Mr. Geo. E. Whiting: "The Organ."

Organ Recital Saturday, March 9.

[PROGRAMME.]

Selected from the works of ROBERT SCHUMANN.

1. Fugue on B A C H, in B-flat, No. 4.
2. Marziale, op. 68, No. 29.
3. Selections from "Scenes from Childhood,"
op. 43.
4. Hunting Song, from the "Waldscenen," op.
82.
5. Finale to "Overture, Scherzo and Finale,"
op. 52.

Nos. 2, 4 and 5 transcribed by BEST.

Classical Concert Wednesday, March 13. Mr. J. C. D. Parker.

Lecture Friday, March 15.

Mr. S. R. Kelley: "Elocution."

Pupils Recital Saturday, March 16.

Pupils' Recital Tuesday, March 19.

Organ Recital Wednesday, March 20.

[PROGRAMME.]

Selected from the works of MEYERBEER.

1. Introduction and Chorus, from "The Huguenots."
2. Selections from the opera of "Dinorah."
3. Coronation March, from "Le Prophete."
4. Prayer and Barcarole, from "The North Star."
5. Grand March, written for the Schiller Festival at Paris, in 1853.

Nos. 1, 2 and 4 transcribed by G. E. WHITING.

Nos. 3 and 5 transcribed by W. T. BEST.

Lecture Tuesday, March 26.

Mr. L. W. Mason: "Vocal Music in Schools."

Pupils' Recital Wednesday, March 27.

Analysis Saturday, March 30. Mr. Arthur W. Foote: "The Piano."

Organ Recital Tuesday, April 2.

[PROGRAMME.]

Selected from the works of CHARLES GOUNOD.

1. Te Deum, written for the Albert Hall Choral Society.
2. Romance, "La Pervenche"
3. The Hymn, "Adeste Fideles," with original Pastoral Interlude.
4. Selections from Messe Solenelle in G.

Nos. 2 and 4 transcribed by G. E. WHITING.

Pupils' Recital Wednesday, April 3.

Quarterly Concert Saturday, April 6.

Analysis Tuesday, April 9. Mr. Carl Zerrann: "The Orchestra."

Pupils' Recital Wednesday, April 10.

Lecture Friday, April 12.

Dr. E. Tourjée: "Musical Education."

Classical Concert Saturday, April 13. Mr. J. A. Hills.

Summer Term opens Monday, April 15,
and closes Saturday, June 22.

Organ Recital Saturday, April 20.

[PROGRAMME.]

Selected from the works of BACH.

1. Fuga in 3 movements, on the tune of "St. Anns."
2. Pastorale in F-major.
3. Concerto No. 2. in A-minor.
4. Trio Sonata in E-flat.
5. Toccata in D-minor.

Lecture Wednesday, April 24.

Prof. A. Graham Bell: "The Telephone."

Pupils' Recital Thursday, April 25.

Classical Concert Friday, April 26. Miss Sarah E. Winslow.

Pupils' Recital Tuesday, April 30.

Organ Recital Wednesday, May 1.

[PROGRAMME]

Selected from the works of

MODERN COMPOSERS FOR THE ORGAN.

(First Programme.)

1. Sonata Guilmant.
2. Pastorale in G W. T. Best,
(Liverpool.)
3. Sonata in G-minor Christian Fink,
(Pupil of the Leipsig Conservatory.)
4. Fantasia in C Lefebure-Wely,
(Paris.)
5. Concert Variations, on "God save the
Queen" Best.

Analysis Saturday, May 4. Mr. W. H. Sherwood:
"The Piano"

Lecture Tuesday, May 7.

Mr. E. Cutter: "The Laryngoscope."

Pupils' Recital Friday, May 9.

Classical Concert Saturday, May 11. F. H. Lewis.

Pupils' Recital Wednesday, May 15.

Analysis Friday, May 17. Mr. J. C. D. Parker: "The Piano."

Organ Recital Saturday, May 18.

[PROGRAMME.]

Selected from the works of HANDEL.

(*Second Programme.*)

1. Overture to *Samson*.
2. { Air, "Arm, arm, ye brave!" from *Judas Maccabeus*.
3. { Chorus, "We come in bright array."
3. Musette, from Organ Concerto, No. 6.
4. Dead March, in *Saul*.
5. Double Chorus, "Fix'd in his everlasting seat," from *Samson*.

Nos. 1, 2, 4, and 5, transcribed by W. T. BEST.

Pupils' Recital Wednesday, May 21.

Lecture Saturday, May 25.

Mr. O. B. Brown: "How to Tune the Piano."

Pupils' Recital Tuesday, May 28.

Organ Recital Wednesday, May 29.

[PROGRAMME.]

Selected from the works of HAYDN.

(*Second Programme.*)

1. Gloria, from the 16th Mass.
2. Andante, from Quartette in F.
3. Chorus, "Come, gentle spring"; from the *Seasons*.
4. Introduction to the 3d part of "The Creation."
5. Sanctus and Dona Nobis, from the 2d Mass.

Nos. 2, 3, and 4 transcribed by BEST.

Analysis Friday, May 31. Mr. H. G. Tucker: "The Piano."

Pupils' Recital Tuesday, June 4.

Classical Concert Wednesday, June 5. Mr. Carl Suck.

Lecture Friday, June 7.

Prof. T. H. Kimpton: "Symmetrical Culture."

Organ Recital Tuesday, June 11.

[PROGRAMME.]

Selected from the works of

MODERN COMPOSERS FOR THE ORGAN.

(Second Programme.)

1. Sonata for Organ in G . . . W T. Best.
2. Andante H. M. Dunham.
3. Nuptial March Guilmant.
4. Organ Sonata Dudley Buck.
5. March (Wedding) for Organ, . . . Whittier.
6. Concert Piece G. E. Whiting.


Pupils Recital Wednesday, June 12.

Analysis Tuesday, June 18. Mr. Geo. L. Osgood :
"The Voice."

Pupils' Recital Friday, June 21.

**Annual Commencement and Graduating Exercises,
Saturday, June 22.**

ARTISTS' COURSE.— This course, which has but recently been organized, is intended to afford every possible advantage of thorough instruction to those wishing to prepare themselves for the concert-room, the oratorios, and the lyric stage. The course embraces three years, and includes private and class lessons in singing and cultivation of the voice, interpretation of the highest works of the masters, dramatic action, the Italian language, and harmony. Admission to the rehearsals of the best solo, choral, and orchestral performances, will be secured to the student, and introduction to the public will be guaranteed. The fee for the entire course will be \$900, payable yearly.

 **Elocution, Languages, Drawing, and Painting,** are taught by eminent masters, and unusual facilities are afforded students in these departments.

Special arrangements for lessons have been made for the accommodation of school children.

No lessons given Thanksgiving Day, Dec. 24, 25, and 26, Feb. 22, and Fast Day.

Persons wishing to enter the Conservatory should apply before the commencement of the term, though they may be admitted up to the middle if there be a vacancy in the class. Circulars giving full information of the Conservatory, Musical Bureau, College of Music, and Transatlantic Tour to be taken in the Summer of 1878, will be furnished on application to

E. TOURJEE.

OFFICE HOURS FROM 9 TO 5.

FIVE HUNDRED AND SEVENTY-FIFTH

RECITAL

OF THE

New England Conservatory of Music.

AT

Wesleyan Hall, 36 Bromfield Street,

WEDNESDAY, OCT. 3, 1877.

PROGRAMME.

1. SONATE für Pianoforte and Violoncello in
D-major, op. 183 *Raff.*
Allegro — Andante — Allegro — Vivace.
Messrs. JOHN ORTH and WULF FRIES.
2. { NOVELETTE in F-major *Schumann.*
LENTO from op. 82 *Heller.*
IMPROMPTU in E-flat major *Hiller.*
Mr. ORTH.
3. { NOVELETTE in B-minor *Schumann.*
CONSOLATION No. 1, in E-major *Liszt.*
POLONAISE in E-major *Liszt.*
Mr. ORTH.

The Grand Pianoforte is from Chickering & Sons.

Concert commences at 12 o'clock precisely.

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THE FIVE HUNDRED AND EIGHTY-SIXTH

CONCERT

OF THE

New England Conservatory of Music,

AT

BOSTON MUSIC HALL,

Saturday Afternoon, Nov. 10, 1877,

COMMENCING AT 2 O'CLOCK.



The Grand Piano is from MESSRS. CHICKERING & SONS.

THE WINTER TERM

OF THE

New England Conservatory of Music

(Office, Music Hall Building)

OPENS NOVEMBER 19TH, 20TH AND 21ST.

PUPILS NOW RECEIVED.

GENERAL EXERCISES.

In addition to the regular lessons in the different departments, each pupil of the Conservatory now has, without extra cost, opportunity for attending an *increased number* of Lectures, Concerts, Recitals, Analyses, etc., amounting with a single study to ONE HUNDRED AND TWENTY HOURS each term.

A programme of these exercises, with the new prospectus of the Conservatory, may be obtained at the office, also Circulars of the College of Music, Boston University, and of the New England Musical Bureau.

Students of the Conservatory who desire to join the Director on the Grand Musical and Educational Excursion to Europe in the summer of 1878, are requested to make their applications as early as possible after Nov. 15th, as the party will necessarily be limited in numbers.

Circulars descriptive of this excursion or either of the above institutions may be obtained at the office. Further information will be cheerfully given on application to the Director,

E. TOURJÉE,

MUSIC HALL, BOSTON.

FIVE HUNDRED AND EIGHTY-EIGHTH

RECITAL

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

AT

Wesleyan Hall, 36 Bromfield Street,

SATURDAY, NOV. 17, 1877.

PROGRAMME.

1. SONG. "The Young Nun" Schubert.
Miss SARAH C. FISHER
2. FESTSPIEL und BRAUTLIED Wagner-Liszt.
Mr. H. G. TUCKER.
3. SONGS { a. "Marie" Adolf Jensen.
 b. "Evening Song" Rubinstein.
 c. "Lullaby" Brahms.
Miss FISHER.
- 4 { MUSICAL MOMENT in A-flat major Schubert.
 SPINNERLIED Wagner-Liszt.
Mr. TUCKER.
5. ROMANZA. "T'amo d'amor dolcissimo," Salaman.
Miss FISHER
6. ORGELFANTASIE und FUGA Bach-Liszt.

The Grand Pianoforte is from Chickering & Sons.

Concert commences at 12 o'clock precisely.

FIVE HUNDRED AND NINETY-FOURTH

CONCERT

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

AT

Wesleyan Hall, 36 Bromfield Street,

SATURDAY, DEC. 15, 1877.

Programme.

GRAND TRIO. Op. 52 in B-flat major . . . *Rubinstein.*

For Pianoforte, Violin, and Violoncello.

*Allegro — Adagio — Presto —
Allegro appassionato.*

Messrs. B. J. LANG, AUGUST and WULF FRIES.

SONG. "Ocean, thou mighty monster!" . . . *Weber.*

Mrs. HELEN AMES BILLINGS.

SONATA for Pianoforte and Violoncello. Op. 58, *Mendelssohn.*

*Allegro — Assai — Vivace — Allegretto
Scherzando — Adagio — Molto allegro e vivace.*

Messrs. B. J. LANG and WULF FRIES.

The Grand Pianoforte is from Chickering & Sons.

Concert commences at 12 o'clock precisely.



684th Entertainment
OF THE

NEW ENGLAND CONSERVATORY,
By Pupils of the
SCHOOL OF ELOCUTION.

Under the direction of PROF. S. R. KELLEY,
Conservatory Hall, Saturday, Jan. 18, 1878, at 3 P.M.

PROGRAMME.

Piano Solo. Polonaise, A-flat. Op. 53
Parson Caldwell. FRED. F. LINCOLN.

Song. "When the tide comes in"
ALICE A. BROWN.

King Henry VIII. (Act. III., Scene 1).
GRACE H. PLUMER.

Flute Solo. "Una Volta"
L. M. MARSH.

A Royal Princess.
E. F. BRYANT.

The Modest Wit.
LUCIE W. MOORE.

Romeo and Juliet (Act. IV., Scene 3).
ELMORE A. PIERCE.

The Honeymoon (Act IV., Scene 1).
GRACE H. PLUMER.
HATTIE S. DEWEY.

ETTA L. BURNS.
You are cordially invited
with friends.

Chopin.

Millard.

Rossini.

Long & Tripp
Boston, U.S.A.

SIX HUNDRED AND THIRD

CONCERT

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

BOSTON MUSIC HALL,

Saturday Afternoon, January 19, 1878.

Programme.

1. ORGAN SONATA No. 4 *Mendelssohn.*
Mr. HENRY COLMAN.
2. SONATA in G-major, Op. 14 *Beethoven.*
Miss FANNIE E. WRIGHT.
3. "To Sevilla" *Dessauer.*
Miss MARY K. SNOWMAN.
4. { a. Fugue in C-major *Bach.*
 b. "Norwegian bridal party passing by," *Grieg.*
Miss JENNIE R. MAY.
5. SONGS { a. "O for the wings of a dove!" *Mendelssohn.*
 b. "O welcome fair wood!" *Franz.*
Miss ANGIE S. MERRITT.
6. SCHERZO for Organ *Lemmens.*
Miss ELLA B. STEBBINS.
7. RECITATION. "Elsie's Child."
Miss BELLE A. BARTON.
8. CONCERTO in D-minor (with accompani-
 ment of second piano) *Mozart.*
Miss MINNIE NEIDICH.
9. SCENA and ARIA. "Care Compagne" . *Bellini.*
Miss LIZZIE F. KIMBALL.
10. OVERTURE to Fidelio (eight hands) . *Beethoven.*
Misses F. E. STURTEVANT, EMMA WEBBER, MAGGIE PIPER, and J. A. CULVER.
11. AIR and VARIATIONS. "Oh, Stelle amate!" *Proch.*
Miss HENRIETTA ADAMS.
12. CONCERT ALLEGRO for Organ in F . *Rink.*
Miss MARY W. GREENE.
13. RECITATIVE and ARIA { a. D'amor sull 'ali, *Verdi.*
 b. Swiss Song, *Eckert.*
Miss M. STELLA GUIBORD.
14. CAPRICCIO, Op. 22 *Mendelssohn.*
Mr. ARTHUR B. WHITING.
15. SONGS { a. "My dearest heart" . *Sullivan.*
 b. "Don't let the roses listen" . *Balfe.*
Miss LUCY COBB.
16. SONATA in E-flat, Op. 13 *Hummel.*
Miss ELLA B. STEBBINS.

TWENTY-FIVE YEARS have now elapsed since the Director inaugurated the Conservatory system of musical instruction in New England. Beginning in a comparatively small way, as a School of Music, it soon developed into a Musical Institute, and in the year 1867 expanded into a full-grown and well-appointed Conservatory, on the same basis, and offering the same advantages, as those which have existed in Europe for over 300 years. The Director remembers with pardonable pride that over 20,000 pupils have honored him with their patronage, and that many of them are now prominent members of the musical profession. Who can estimate the vast influence exerted by this large number of intelligent workers!

He desires to express his thanks for the continuous support tendered by his friends—the number of pupils this year being considerably larger than the last. The **Spring Term** opens on Feb. 4, 1878, with increased facilities, and a still further accession of pupils is confidently anticipated.

GRAND Musical and Educational Excursion TO EUROPE.

Including Scotland, England, France, Belgium, The Rhine District, Northern Prussia, Switzerland, and supplemental tours in Italy, and a visit to the Grand Exposition at Paris.

An Excursion to visit the more important cities and towns in the above named countries, has been arranged, and the party will leave New York by the splendid new steamship "Devonia," June 29th, 1878.

Eminent literary and musical professors will accompany the party, and these will conduct the lectures, musical exercises and other entertainments in the large Concert Hall of the Steamer. A tour of the Scottish Lakes will be made, and visits paid to Glasgow, Stirling, Edinburgh, and Melrose Abbey. Several days will be spent in London to visit the Tower, Westminster Abbey, and other points of interest. Here, as in other cities, special receptions will be held, and many courtesies are promised by residents of those places. Thence the party will proceed to Belgium, and go to the Rhine District, via Antwerp, and Aix la Chapelle. At Cologne a day steamer will be taken, and a fine view afforded of the old Castles. Baden-Baden, Strasbourg, and other historic cities will be visited; and thence to Switzerland, where views will be had of the "Falls of the Rhine," the wonders of the Glaciers, and the glorious view of the Alpine Region from the Summit of the Rhigi. At this point the supplemental Italian excursion parties will be detached, and the others return to Paris for a week's visit to the Grand Exposition.

First-Class Steamers, Hotels, and Railway travel throughout the tour. The price for the main Excursion has been fixed at \$400 gold.

Circulars, with full information, can be had of the undersigned, or of Mr. A. P. PECK, Music Hall.

Early application is recommended as the number is necessarily limited.

E. TOURJÉE,
Music Hall, Boston.

NEW ENGLAND
CONSERVATORY HALL,

Saturday, January 26, 1878, at 2 P.M.

Programme.

1. ORGAN. "Swedish Wedding March" . *A. Soederman.*
Mr. J. D. BUCKINGHAM.
2. READING. "The legend of the Organ
Builder"
Miss M. P. CHAPMAN.
3. SONGS { *a.* "When the flowing tide comes in," *Millard.*
 b. "Down the shadowed lane," *Osgood.*
Miss M. S. GUIBORD.
4. READING. "The Pipes of Lucknow" .
Miss BARTLEY.
5. SONG. "Deh Vieni" *Mozart.*
Miss H. A. SNELL.
6. READING. "The Slave Ship" . . .
Miss M. SALOMONS.
7. PIANO SOLO. "La Regata Veneziana," *Liszt.*
Miss MINNIE NEIDICH.
8. READING. "Reverie in a Church on Easter
morning"
Mrs. A. E. DEARBORN.
9. CAVATINA. "Roberto, o tu che adoro," *Meyerbeer.*
Miss CARRIE BROOKS.
- 10 READING. "By the Shenandoah" .
Miss L. M. MARSH.

 *The doors will be closed during each exercise.*

This Programme is an admission to the above recital.

R. J Long, Printer, 33 Bromfield St , Boston.

SIX HUNDRED AND SEVENTH

RECITAL

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

AT

Wesleyan Hall, 36 Bromfield Street,

WEDNESDAY, JAN. 30, 1878.

Programme.

SONATA, Op. 53 *Beethoven.*

Allegro con brio — Adagio molto — Rondo.

Mr. A. D. TURNER.

THREE MORCEAUX for Piano and 'Cello . . . *Rubinstein.*

No. 1. Andante quasi Adagio.

No. 2. Allegro con moto.

No. 3. Allegro risoluto

Messrs. TURNER and FRIES.

{ a. ETUDE in F-minor *Liszt.*
{ b. SCHERZO in C-sharp minor, Op. 39 . . . *Chopin.*

Mr. TURNER.

ADAGIO for 'Cello *Bargiel.*

Mr. WULF FRIES.

GRAND FANTAISIE, Op. 15 *Schubert-Liszt.*

Mr. TURNER.

(Orchestral part supplied on second piano by MR. SWAN.)

The audience is respectfully requested to remain until close of Recital.

SPRING TERM OPENS FEB. 4, 1878.

This Programme is an admission to the above recital.

Grand Pianos from Chickering & Sons.

Concert commences at 12 o'clock.

R. J. Long, Printer, 33 Bromfield St., Boston.

SIX HUNDRED AND TENTH

RECITAL

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

AT

Wesleyan Hall, 36 Bromfield Street,

FRIDAY, FEB. 15, 1878.

Programme.

SUITE, Op. 72 *Raff.*

Prelude — Minuet — Toccata — Romance — Fugue.

Mr. A. W. SWAN.

SONG. "The very angels weep" *Mozart.*

Miss ITA WELSH.

SONATA, Op. 35 *Chopin.*

Agitato — Scherzo — Marche Funebre.

Mr. SWAN.

SONG. "The noblest" *Schumann.*

Miss WELSH.

{ *a.* NOCTURNE in A-flat *Liszt.*
 b. BALLADE in Gm-inor *Chopin.*

Mr. SWAN.

Grand Piano from Chickering & Sons.

Concert commences at 12 o'clock

R. J. Long, Printer, 33 Bromfield St., Boston.

SIX HUNDRED AND SIXTEENTH

RECITAL

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

AT

Wesleyan Hall, 36 Bromfield Street,

WEDNESDAY, MARCH 13, 1878

Programme.

QUARTETTE in B-flat, for Piano, Violin, and
Violincello, Op. 51

Saint-Saëns.

Allegretto Andante maestoso —
Scherzo — Allegro.

Messrs. J. C. D. PARKER, AUGUST FRIES, WM. RIETZEL, and WULF FRIES.

SONGS { *a. Marie*
 b. Impatience

Fensen.
Schubert.

Miss JENNIE SARGENT.

PIANO SOLO. Seventeen variations sè vieuses.
Op. 54

Mendelssohn.

Mr. PARKER.

SONG. Aime moi

Chopin.

Miss SARGENT.

Grand Piano from Chickering & Sons.

Concert commences at 12 o'clock

This Programme is an admission to the above Recital.

R. J. Long, Printer, 33 Bromfield Street, Boston.



REUNION CONCERT

BY

• Alumni and Former Pupils •

• Organized February 18, 1867 •

• New England Conservatory of Music •

- AT -

• Music Hall •

• Saturday, April 6, 1878 •

✧ AT TWO O'CLOCK, P. M. ✧

••• PRESERVE THIS FOR ADMISSION •••



PROGRAM

Organ Solo.

Offertoire.

Batiste

MISS EVELYN P. WARREN.

Quartette. (Vocal.) "All among the Barley." *Stirling*

MESSES. N. F. THAYER, J. A. OSGOOD, S. N. DICKERMAN
and J. W. DAVIS.

Piano Solos. {

a. "Gnomesreigen,"

Liszt

b. Nocturne in G, Op. 37,

Chopin

c. Valse caprice,

Scharwenka

MISS S. A. PEARSON.

Song.

"The Noblest."

Schumann

MISS SARAH C. FISHER.

Organ Solo.

Marche Funébre et Chant Seraphique.

Alex. Guilmant

MR. C. H. MORSE.

Song.

. *Selected*

Miss A. LOUISE GAGE.

Piano Solo.

Rhapsodie Hongroise, No. 14,

Liszt

Miss AMY FAY.

Organ Solo.

Selection.

Alex. Guilmant

Mr. F. H. LEWIS.

Cabatina.

“Vanne! Vanne!” (Roberto il Diavolo.)

Meyerbeer

Miss LILIAN B. NORTON.

Violin Solo.

Souvenir de Bellini.

Artol

Mr. THEODORE COOKE.

Piano.

Grand Fantaisie, Op. 15,

Schubert - Liszt

Mr. A. D. TURNER.

Orchestral part supplied by Second Piano by

Mr. A. W. SWAN.

Quartette.

“When Evening’s Twilight.”

Hatton

MOZART QUARTETTE.

Organ Solo.

Finale from Variations in A flat.

Thiele

Mr. H. M. DUNHAM.

Miss SARAH C. FISHER.

Miss A. LOUISE GAGE.

Miss S. A. PEARSON.

Miss LILIAN B. NORTON.

Miss AMY FAY,

Miss EVELYN P. WARREN.

Mr. THEODORE COOKE.

Mr S. N. DICKERMAN.

Mr. CHAS. H. MORSE.

Mr. ALLEN W. SWAN.

Mr. N. F. THAYER.

Mr. J. A. OSGOOD.

Mr. HENRY M. DUNHAM.

Mr. J. W. DAVIS.

Mr. ALFRED D. TURNER.

Mr. F. H. LEWIS.

The Grand Pianos are furnished by Messrs. CHICKERING & SONS.

CONCERT

OF THE

NEW ENGLAND CONSERVATORY OF MUSIC,

IN BUMSTEAD HALL,

(LOWER MUSIC HALL,)

Friday Afternoon, April 12, 1878, at 2 o'clock.

Programme.

OVERTURE to Tannhäuser (for 8 hands) *Wagner.*

1st Piano—MESSRS. F. B. PEAKES & J. H. HOWE.

2d “ MISSES F. E. STURTEVANT & E. J. WEBBER.

ARIA. “Ombra leggiera” *Meyerbeer.*

MISS HENRIETTA ADAMS.

SONATA, A-major, op 69. Piano and Violoncello, *Beethoven.*

First movement.

MR. EDGAR M. WHITE AND MR. WULF FRIES.

CHORUS. “No evil shall befall thee” *Costa.*

MISSES F. I. BECK, M. E. BARNES, CELIA & CORNELIA SHUTE.

RONDO in E-flat. Piano *Weber.*

MISS GEORGIANA GERRISH.

RECITATIVE and CAVATINA. “Ah! Fors’ e lui” *Verdi.*

MISS E. F. KIMBALL.

ADAGIO, op. 38. Piano and Violoncello *Bargiel.*

MISS NELLIE M. KING AND MR. FRIES.

RECITATION

MISS M. LULU STANLEY.

ARIA. “Veriazioni sul Carnevale di Venezia” *Benedict.*

MISS FLORENCE E. STURTEVANT.

a. { PRELUDE and FUGUE for 2 pianos *Vogt.*

MISSES MINNIE NEIDICH AND NELLIE M. KING.

b. { RAKOCZY MARCH, for 2 pianos *Liszt.*

MISSES NELLIE M. KING AND ALICE I. DOW.

RECITATIVE and ARIA. “Batti, batti!” *Mozart.*

MRS. C. M. JOHNSON.

CAPRICCIO, op. 33, No. 1. Piano *Mendelssohn.*

MISS JENNIE L. SCHUMACHER.

TRIO “Hearts feel that love thee” *Mendelssohn.*

MISSES J. K. WHIPPLE, D. MOSS, AND M. K. GOODMAN.

GRAND PIANOS FROM CHICKERING & SONS.

NEXT TERM BEGINS APRIL 15.



SIX HUNDRED AND TWENTY-SIXTH

RECITAL

OF THE

New England Conservatory of Music,

AT

Wesleyan Hall, 36 Bromfield Street,

SATURDAY, APRIL 13, 1878.

Programme.

FANTASIE and FUGUE on BACH *Liszt.*

Mr. J. A. HILLS.

SCENE and RONDO. "Ah, Non Credia" *Bellini.*

MRS. G. H. OAKES.

PIANO SOLOS { *a.* Gavotte *Stiehl.*
 b. Berceuse *Chopin.*

Mr. HILLS.

SONGS. { *a.* "A Vision" *Schumann*
 b. "Volkslied"

MRS. OAKES.

VALSE CAPRICE *Tausig.*


Mr. HILLS.

Grand Piano from Chickering & Sons.

Concert commences at 12 o'clock

NEXT TERM BEGINS APRIL 15.

Long & Putnam, Printers, 33 Bromfield St.



Conservatory Hall,

SATURDAY AFTERNOON,
April 19, 1879, at 3 o'clock.

Readings


Recitations,

and Music

Under direction of
Prof. S. R. Kelley.

—
These invitations are issued
with the understanding that those
having occasion to leave the Hall
will do so between the pieces.

Long & Putnam, Printers





SIX HUNDRED AND TWENTY-NINTH

RECITAL

OF THE

New England Conservatory of Music.

AT

Wesleyan Hall, 36 Bromfield Street,

FRIDAY, APRIL 26, 1878.

Programme.

1. SONATE, D-Minor, op. 31 *Beethoven.*

Miss S. S. WINSLOW.

2. "Night winds that so gently flow" . . . *J. Baptiste Calkin.*

MENDELSSOHN VOCAL QUARTETTE (Misses M. S. GUIBORD and
M. B. SWETT, Messrs. D. ALLAN SIMMONS and H. W. FISHER.

3. { *a.* PRELUDE and FUGUE, F-Minor . . . *Bach.*
 { *b.* ETUDE. "Si orseau j'etais" . . . *Henselt.*

Miss WINSLOW.

4. "The sea hath its pearls."

MENDELSSOHN VOCAL QUARTETTE.

5. { *a.* NOCTURNE, No. 2, Op. 15 . . . *Chopin*
 { *b.* VALSES CAPRICES . . . *Schubert-Liszt.*

Miss WINSLOW.

Grand Piano from Chickering & Sons.

Concert commences at 12 o'clock.

Long & Putnam, Printers, 33 Bromfield St.

SIX HUNDRED AND THIRTY-THIRD

RECITAL

OF THE

New England Conservatory of Music,

AT

Wesleyan Hall, 36 Bromfield Street,

SATURDAY, MAY 11, 1878.

F. H. LEWIS, Pianist.

Programme.

{ PRELUDE in C-minor	<i>Bach.</i>
{ MINUET. Mss.	<i>Louis B. Dean.</i>
{ TOCCATA, op. 38	<i>Wm. St. Bennett.</i>

FUGUE from Organ Fantaisie, op. 5 }	<i>Vogt.</i>
PRELUDE and Fugue, op. 18 }	

(Second Piano, Mr. H. M. DUNHAM.)

{ Venezia e Napoli, No. 1	<i>Liszt.</i>
{ Vivace Scherzando. Mss.	<i>Frederic H. Lewis.</i>

TRIO. Op. 1, No. 1 *Beethoven.*

With Messrs. AUGUST and WULF FRIES.

Grand Pianos from Chickering & Sons.

Concert commences at 12 o'clock.

Long & Putnam, Printers, 33 Bromfield St.

5861

— Organ Recital —

Final to Tars. in A flat — Theile
Aria — (Adapted by S. B. Whitney) — Bach
Allegro in B flat — Whiting
Melodie in D — Emilienet

Overture to Tannhauser — Wagner
(Adapted by Warren of N. Y.)
Prelude in B minor — Bach

Romance — Ford

Offertory in C — Welby
No. 4 of Modern Gavotte

A. D. Gurner

Boston May 21 — 1878



SIX HUNDRED AND FORTY-SECOND

RECITAL

OF THE

New England Conservatory of Music,

AT

Wesleyan Hall, 36 Bromfield Street,

WEDNESDAY, JUNE 5, 1878.

Programme.

SONATA, A-minor *Schubert.*

Miss ANNA L. HOWES:

(Pupil of Mr. Carl Suck.)

SONG. "E' Strano," from Il Traviata *Verdi.*

Mlle. LISETTA ELLANI.

BALLADE in A-flat *Chopin.*

Miss HOWES.

ARIA, from "Roberto" *Meyerbeer.*

Mlle. ELLANI.

SPRING TERM OPENS JUNE 24th.

FALL TERM SEPT. 19th.

Grand Piano from Chickering & Sons.

Concert commences at 12 o'clock.

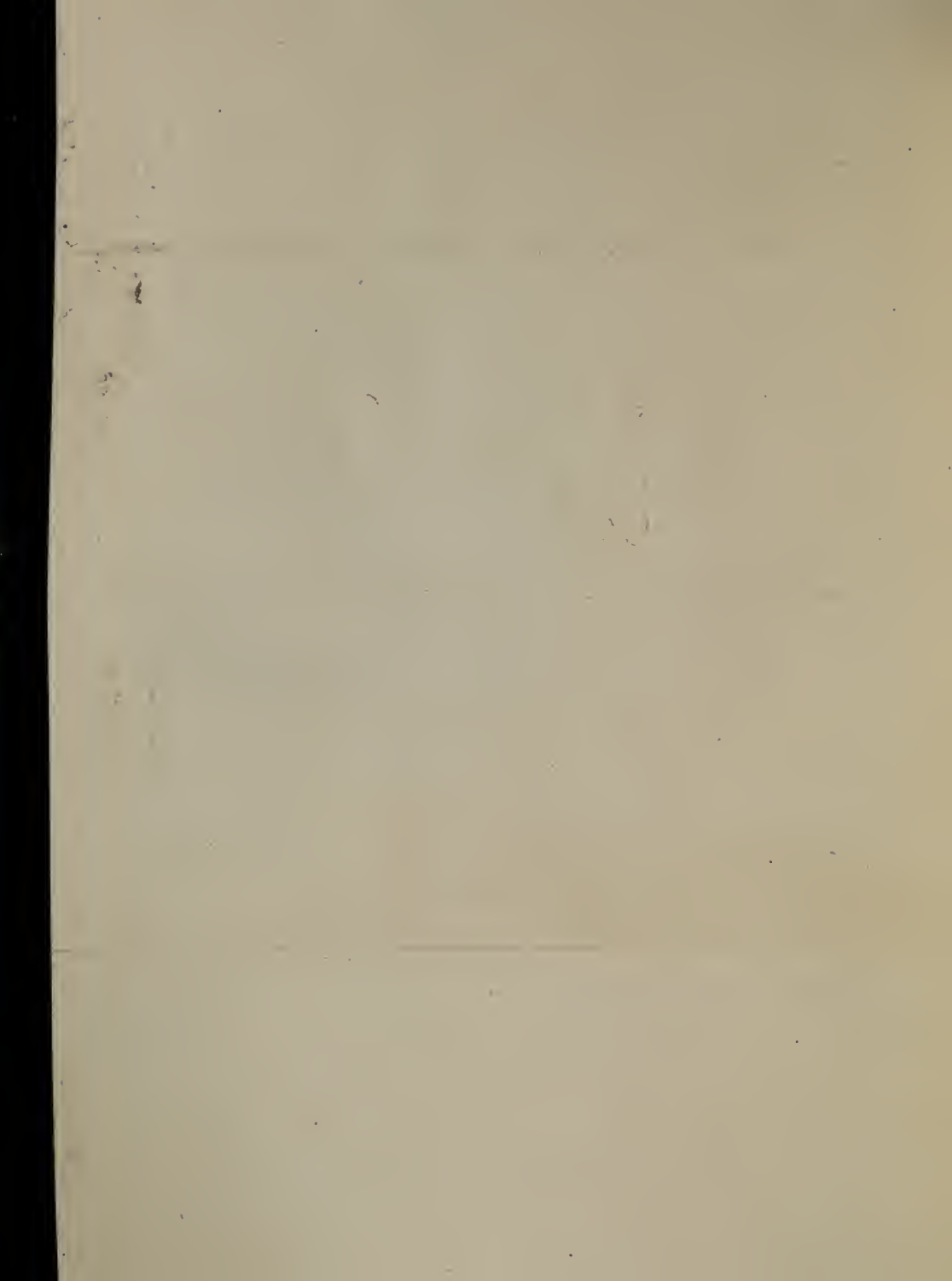
Long & Putnam, Printers, 33 Bromfield St.

(Interspersed with Music.)

2 O'CLOCK (PUNCTUALLY).

THE DOORS WILL BE CLOSED DURING EACH RECITAL.

The Summer Term of the Conservatory opens June 24th, and will continue until September 19th. Fall Term opens September 19th.
The Grand Piano used is from CHICKERING & SONS.



✦ 652nd Concert ✦

Graduating Exercises

New England Conservatory of Music

BOSTON MUSIC HALL,

Saturday Morning, June 22, 1878,

AT TEN O'CLOCK,

ACCOMPANIED BY THE GERMANIA ORCHESTRA.

Doors open at 9 o'clock. Present this for Admission.

THE GRAND PIANOS USED
ARE FROM CHICKERING & SON.

ORGAN. Toccata et Fuga. D minor *Bach.*
Mr. HOWE.

SYMPHONY. G minor, First Movement, 2 pianos *Mozart.*

1st Piano, { Miss WOODBURY.
 { Miss WILSON.
2d Piano, { Miss FARWELL.
 { Miss WHITNEY.

CAVATINA. "Ernani, Ernani, involami!" *Verdi.*
Miss STURTEVANT.

PIANO SOLO. "Mährchen" *Raff.*
Miss PIKE.

X TRIO. Op. 49 *Mendelssohn.*
Piano, Violin and Cello.
Miss STEBBINS.

SONG. Canzonetta, "Sei troppo bella" *Gordigiani.*
Miss DORA I. MOSS.

PIANO SOLO. "Rondo Capriccioso" *Mendelssohn.*
Miss GERRISH.

X TRIO. Op. 100. Piano, Violin and Cello *Schubert.*
Miss WRIGHT.

RECITATION. "How Jane Conquest rang the Bell."
Miss PERLEY.

X SERENADE ET ALLEGRO GIOJOSO *Mendelssohn.*
Orchestral accompaniment.
Miss NEIDICH.

VOCAL. "Watching" *Millard.*
Miss ELLIOTT.

SCHERZO. B flat minor *Chopin.*
Miss AVERY.

X CONCERTO. No. 3 in C minor, with Orchestra *Beethoven.*
First Movement.
Miss LEAVITT.

SCENA AND CAVATINA. "Il Trovatore *Verdi.*
Miss KIMBALL.

PIANO SOLO. "Cujus Animam" *Liszt.*
Miss GHARKY.

RECITATION. "The Uncle."
Miss EVERETT.

PIANO SOLO. Polonaise. E flat minor *Chopin.*
Miss RICE.

X CONCERTO. No. 4, G major, with Orchestra *Beethoven.*
First Movement.
Miss BOLTON.

ORGAN. Grand Sonata in D minor *Guilmant.*
First Movement.
Miss FAUNCE.

VOCAL DUET. "A Night in Venice" *Lucatoni.*
Miss HATTIE SNELL and Mr. G. H. SNOW.

X TRIO. Op. 1, No. 3. Piano, Violin and Cello *Beethoven.*
First Movement.
Miss WEBBER.

VOCAL. "Judith" *Concone.*
Mrs. C. S. JOHNSON.

X QUINTETTE. Piano and Strings *Schubert.*
Andante—Allegro—Vivace.
Miss KING.

CHORUS. "La Carita" *Rossini.*

AWARDING OF DIPLOMAS.

GRADUATES.

EURETTA AMELIA AVERY.†*†

NELLIE M. BAILEY.†*†

EMMA JANE BOLTON.†*†

ALICE J. DOW.†*†

ALMA LINCOLN FAUNCE.+*†

GEORGIANA GERRISH.†*†

JENNIE LODWICK GHARKY.†*†

JAMES HAMILTON HOWE.+*†

NELLIE MARIA KING.†*†

AMY CLEMENT LEAVITT.†*†

MINNIE NEIDICH.†*†

EVA FRANCES PIKE †*†

ANNIE AGNES RICE.†*†

ELLA BEANNA STEBBINS.†*†

EMMA WEBBER.†*†

MARY WILSON.†*†

FANNIE ESTHER WRIGHT.†*†

ELOCUTION.

ADDIE LILLIAN NICHOLS.

GRACE ISADORA CHARLTON PERLEY.

LUCY MARIA MARSH.

LIZZIE HELENA SOULE.

MAY SALAMONS.

MATTIE EVERETT.

PARTIAL COURSE.

CLARA SOUTHMAYDE LUDLOW.*†§

EMMA CLIFFORD.†*

FANNIE VICTORIA DILLRANCE.*

FLORENCE EVELYN STURTEVANT.†*

FREDERICK BOSWORTH PEAKES.†

HARRIE JOSEPHINE MCINTIRE.*

LUCY MARIA CONN.*

MRS. EUNICE G. HOLLIS.*

EMILY S. FARWELL.*

SAIDIE P. JONES.*

SAIDIE K. PLUMER.*

ADDIE BELL.*

CHAS. HERBERT SMITH.*

LILLIE CLINTON WOODBURY.††

EDGAR MILLS WHITE.††

BRIGGS BRADSHAW.*

JENNIE A. CULVER.*

EVA HAND.*

ANNIE B. WHITNEY.††

FRANK HATHORNE.*†

HELEN SEAVEY PECKHAM.*†

+ Organ. * Harmony. † Theory. ‡ Piano. § Normal and Art of Teaching.